

My name is Glenn Martin, President / CEO at Buckdog Productions. Recently, I directed and produced a film called Kampout. For Kampout I had a unique vision of the Bigfoot story and needed a creature of original design. I reached out to Chuck Jackson, owner of Bright Waters FX in Pataskala, Ohio. Chuck and I discussed the script and the capabilities that I needed for the creature to be used in the movie and then I left it up to him to design and build the creature suit.

Bright Waters FX was able to design and build the creature suit from life cast of the actor to a full-body foam latex creature suit with animatronic features in the head as well a design and build a young bigfoot animatronic puppet in a very short time frame and well within our budget and I couldn't have been happier with the results.

Choosing Chuck to design and build our creature was a very wise decision on my part. We really could not have done this without him and his company, Bright Waters FX. We got what we wanted, and at a cost that allowed us to not have to compromise in other areas of the production. If you're in similar need of creatures and various other things, then a wise place to start is bringing Chuck and company on board. Trust me, you won't regret it.

Sincerely,

Glenn Martin
President / CEO at Buckdog Productions
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PS: If you have any questions for me about Chuck's work, feel free to email me. I will answer any and all questions.