

I have worked with Chuck on several projects over the years and have always found his work to be top notch. In fairness, I have put Chuck under some tight deadlines in the past and he has always come through for me. Beyond his SFX work, Chuck is a consummate professional on and off set. He will show up early, stay late, and is always available for a call, an e-mail, or a sit down. I have seen his skill set grow exponentially over the years, which is a testament to him always honing and perfecting his craft. One need only to look at Chuck's work in **THE BIKER WARRIOR BABE vs. THE ZOMBIE BABIES FROM HELL** to understand how good he is. The makeup effects in that movie were outstanding and the stuff I've seen since then has only gotten better. With Chuck, you get a top notch SFX artist as well as a top notch person attached to your project. I would highly recommend him!

Adam Whitton
Principal Partner, Silver Bullet Studios